



Fiona FOO

marimba

International Endorsing Artist:

Pearl[®]

ADAMS[®]

**Innovative
Percussion[®]
Inc.**

Marimba Concerto:

Legend The Amazon by Anderson Matos



- 15-minutes programme
- New commission for Concert Band
- Story-telling, 6-mallets marimba concerto



MOV'T I
Cobra Grande

MOV'T II
Iara Mãe D'agua



MOV'T III
Mapinguari

1st movement: Cobra Grande

Cobra Grande, is the legendary gigantic snake named Boiúna, whose habitat is the depths of rivers in the Amazon. Its eyes are bright and radiate a powerful light which terrorise the people who find it. It is a myth about how night came. It is believed that the big snake was responsible for creating the river. When crawling, it left gigantic grooves on earth, which over time, turned into a flowing river - the origin of the Amazon. The story begins when the native Amazonian girl became pregnant with the big snake. She gave birth to two twin children who were born with the appearance of snakes. The boy was named Norato; and the girl, Maria Caninana...



2nd movement: Iara Mãe D'agua

Iara, also referred to as “the Water Mother”, is a fascinating beauty in the Brazilian folklore. Because it is a mermaid, it can mesmerise people by having the upper half body in the shape of a beautiful woman. Iara’s intentions are evil and fatal, and what she really wants, is to attract people to death. Nethertheless, before becoming a mermaid, the legendary Iara was a beautiful, hard working and courageous girl. She stood out among the others, for being the best...



3rd movement: Mapinguari

Natives say that within the Amazon Forest, lives the Mapinguari, a furry giant with an eye on his forehead and his mouth on his navel. Wearing an armour made of the turtle's hull, Mapinguari wanders through the forest with his long arms and sharp claws in search of animals and people to... devour! Legend tells us that the giant was a brave warrior and shaman of a tribe, upon discovering the hidden secrets of immortality, transformed himself into a foetid beast when he died during a bloody battle...



BIOGRAPHY



- **Fiona Pui-Yee Foo** has made her mark in the world as one of the finest artists in the generation. Her performances across thirty states are hailed as:

“excellent coordination with many contemporary techniques superbly demonstrated”

“very expressive and demonstrating a unique and beautiful style of playing”

“full of character and style; accurate in every way”

- She started to perform on stage as a pianist at the age of 4 and as a percussionist at 6. Her sensational performances with impeccable techniques and splendid movements always succeed to give a pleasant surprise to the audience.
- She performed extensively across the continents including Austria, Belgium, China, Czech Republic, France, Germany, Greece, Hong Kong, Hungary, Ireland, Italy, Korea, Latvia, Luxembourg, Macao, Poland, Portugal, Romania, Russia, Slovenia, Spain, Sweden, Switzerland, The Netherlands, Turkey, United Kingdom, and the United States etc.

ACHIEVEMENT

- Fiona Foo has won various solo marimba competitions, including the **1st Prize** and Premio Speciale “Paolo Serrao Prize” in European Music Competition in Italy; **1st Prize** and top grand prize “Best Competitor Masterplayers Prize” in Masterplayers International Music Competition in Switzerland; **1st Prize** in YAMAHA Europe Music Foundation Award; and other prize laureates such as Universal Marimba Competition in Belgium and several concerto competitions.
- She had live performances on various TV shows/ radio broadcasts, and was invited to perform as a marimba soloist for concertos with orchestras under the baton of world-renowned conductors such as Alim Shakh, Takuo Yuasa, François Xavier Roth, Alan Cumberland and Alexander Shelly etc.



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